



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

*The Tuesday Performance Classes are made possible by a generous gift from Dianne W. Henderson.*

Voice Studies at the University of Toronto presents

**Master's, ACP, Artist Diploma and DMA Singers in Performance**

October 1st, 2019 at 12:10 pm  
Walter Hall

**PROGRAMME**

- |                                                                                 |                                                              |
|---------------------------------------------------------------------------------|--------------------------------------------------------------|
| Das Rosenband                                                                   | Richard Strauss (1864-1949)                                  |
| Rianna Robinson, soprano; Michael Rose, piano                                   |                                                              |
| Le Rossignol des Lilas<br>Chévere                                               | Reynaldo Hahn (1874-1947)<br>Xavier Montsalvatge (1912-2002) |
| Tiffanie Samuels, soprano; Jo Greenaway, piano                                  |                                                              |
| Bel raggio lusinghier                                                           | Gioacchino Rossini (1792-1868)                               |
| Shantelle Przybylo, soprano; Suzy Smith, piano                                  |                                                              |
| Die Liebe hat gelogen, D. 751                                                   | Franz Schubert (1797-1828)                                   |
| Simone Hogeveen, mezzo-soprano; Suzy Smith, piano                               |                                                              |
| Durch Zärtlichkeit und Schmeicheln (from <i>Die Entführung aus dem Serail</i> ) | W.A. Mozart (1756-1791)                                      |
| Loren Graziano, soprano; Helen Becqué, piano                                    |                                                              |
| Le jour sous le soleil béni (from <i>Madame Chrysanthème</i> )                  | André Messager (1853-1929)                                   |
| Emily Wang, soprano; Helen Becqué, piano                                        |                                                              |

S'il est un charmant gazon, S. 284  
Si j'étais jardinier

Franz Liszt (1811-1866)  
Cecile Chaminade (1857-1944)

Morgan Reid, soprano; Helen Becqué, piano

Io t'abbraccio (from *Rodelinda*)

G.F. Handel, (1685-1759)

Lauren Estey, soprano; César Aguilar, countertenor; Ivan Jovanovic, piano

Chacun le sait, chacun le dit (from *La fille du régiment*)

Gaetano Donizetti (1797-1848)

Alexandra Delle Donne, soprano; Ivan Jovanovic, piano

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## Upcoming Performances:

FRIDAY NIGHT FLIGHTS

Oct-4 | 5:15 PM | Boyd Neel

Master Class with Alain Coulombe, bass

TUESDAY PERFORMANCE CLASS FOR SINGERS

Oct-8 | 12:10 PM | Walter Hall

Fourth Year Undergraduate Singers in Performance

TUESDAY PERFORMANCE CLASS FOR SINGERS

Oct-15 | 12:10 PM | Walter Hall

Third Year Undergraduate Singers in Performance

FRIDAY NIGHT FLIGHTS

Oct-18 | 5:15 PM | Boyd Neel

Dr. Jun Lin, ENT